

Developing audio-visual materials to teach vocabulary to young learners

Mengembangkan materi audio-visual untuk mengajarkan kosakata kepada pelajar muda

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ABSTRAK

Penelitian ini bertujuan untuk membuat sumber daya audio-visual yang dapat meningkatkan pembelajaran kosakata dan pemahaman di kalangan siswa Bahasa Inggris sebagai Bahasa Asing (EFL) muda, dengan penekanan pada kosakata yang berhubungan dengan buah-buahan. Teknik pengajaran tradisional, seperti menghafal, sering kali gagal dalam menarik perhatian siswa dan tidak mendukung retensi jangka panjang. Sebaliknya, alat-alat audio-visual seperti video, animasi, dan elemen interaktif memberikan pengalaman belajar yang lebih menarik, dinamis, dan multimodal. Dengan menggunakan metodologi Research and Development (R&D), penelitian ini akan melibatkan analisis kebutuhan, desain materi, pembuatan prototipe, uji coba di kelas, dan evaluasi. Efektivitas materi akan diukur melalui tes awal dan akhir, survei, serta umpan balik dari siswa dan guru. Penelitian ini bertujuan untuk meningkatkan retensi kosakata dan pemahaman, serta memeriksa pandangan siswa muda tentang penggunaan materi audio-visual dalam pembelajaran bahasa.

ABSTRACT

This study aims to create audio-visual resources to enhance vocabulary learning and comprehension among young English as a Foreign Language (EFL) students, with an emphasis on fruit-related vocabulary. Traditional teaching techniques, such as rote memorization, often fail to engage learners and do not encourage long-term retention. In contrast, audio-visual tools like videos, animations, and interactive features provide a more engaging, dynamic, and multimodal learning experience. Using a Research and Development (R&D) methodology, the research will involve needs analysis, material design, prototyping, classroom testing, and evaluation. The effectiveness of the materials will be measured through pre- and post-tests, surveys, and feedback from both students and teachers. This study aims to improve vocabulary retention and comprehension while examining young learners' views on using audio-visual materials in language learning.

1. INTRODUCTION

In the current educational context, mastering vocabulary is crucial for young English as a Foreign Language (EFL) learners, as vocabulary serves as the foundation for developing strong language skills. For young learners, vocabulary acquisition is not only important for communication but also for understanding and interacting with the world around them. English has become a global language, and proficiency in it is increasingly essential for educational and career success. However, traditional vocabulary teaching methods, such as rote memorization, often fail to engage students effectively in the long term. These methods tend to emphasize repetition and memorization without involving students in meaningful language use, which leads to shallow understanding and poor vocabulary retention.

In language acquisition theory, it is argued that vocabulary learning should be dynamic, interactive, and contextually relevant. One approach supporting this idea is the cognitive theory of multimedia learning,

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which suggests that combining visual and auditory stimuli in the learning process enhances the brain's ability to process and retain information. This approach is particularly beneficial for young learners, who prefer more engaging and stimulating teaching methods. By using various media such as videos, animations, and interactive activities, teachers can create a more engaging learning experience. Additionally, this approach caters to different learning styles, which are crucial for maintaining students' interest and motivation, key factors in successful language learning.

Despite the well-known benefits of multimedia learning, there is still a gap in research regarding the design and application of audio-visual materials specifically tailored to meet the developmental needs of young EFL learners. Although several studies have explored the use of multimedia in language teaching, there is limited research on how these resources can be effectively developed and applied for vocabulary acquisition in young learners. Specifically, there is a lack of research on how fruit-related vocabulary can be taught using audio-visual media, even though this topic is highly relevant and practical for young learners.

The problem this research aims to address is the lack of engagement and poor vocabulary retention resulting from the reliance on traditional teaching methods. Young EFL learners often struggle to retain vocabulary learned through conventional methods that do not fully engage them or meet their developmental needs. This study aims to fill this gap by developing audio-visual materials specifically designed to enhance vocabulary acquisition and comprehension of fruit-related vocabulary among young learners. Focusing on fruit-related vocabulary provides a meaningful and relevant context, as it is part of their daily experiences and familiar objects.

To address the identified problems, this research will use a Research and Development (R&D) approach, which is well-suited for creating and testing new educational materials. The research process will consist of several stages: needs analysis, material design, prototyping, classroom implementation, and evaluation. The first stage, needs analysis, will involve surveys and interviews with teachers and students to identify challenges in vocabulary learning, particularly among young EFL learners. Based on this data, a series of interactive, fruit-themed audio-visual materials will be developed, including videos, animations, and games. These materials will be designed to engage young learners and improve their understanding and retention of vocabulary in an enjoyable and meaningful way.

Once the materials are developed, they will be prototyped and tested in real classroom settings. A small group of students will be involved in the initial testing, followed by full-scale classroom implementation. The effectiveness of the materials will be measured through pre- and post-tests to assess vocabulary retention and comprehension, as well as surveys and feedback from both students and teachers. The evaluation phase will provide valuable insights into how well the materials support learning and whether they meet the needs of young EFL learners.

The main objective of this research is to develop innovative, engaging, and effective audio-visual resources that support vocabulary learning and comprehension among young EFL learners. Additionally, the study aims to explore how young learners perceive and interact with audio-visual materials, providing a deeper understanding of how multimedia can be used to enhance language learning. By offering useful insights into the development and application of multimedia resources in EFL education, this research aims to improve teaching practices and contribute to the growth of language learning through multimedia. Ultimately, the study hopes to create more effective and engaging vocabulary teaching methods that can improve learning outcomes for young EFL learners.

2. METHOD

This study adopts a Research and Development (R&D) approach to develop effective and engaging multimedia-based vocabulary learning materials for young English as a Foreign Language (EFL) learners. The R&D methodology follows a structured process involving several stages, each aimed at creating materials that meet the specific vocabulary learning needs of students. The five primary stages of this process include Needs Analysis, Design and Development of Audio-Visual Materials, Prototyping, Implementation, and Evaluation. These stages are iterative, ensuring that the final materials are both educationally effective and engaging for the target audience.

Needs Analysis

The first stage of this research involves a thorough needs analysis, which aims to identify the key challenges faced by both teachers and students in acquiring vocabulary, with a particular focus on words related to fruits. To gather comprehensive data, a combination of surveys and interviews is conducted with teachers and students. The surveys provide quantitative insights into the common difficulties that students encounter while learning vocabulary, while interviews with teachers offer qualitative perspectives on student engagement, retention, and the effectiveness of traditional teaching methods. Additionally, classroom observations are carried out to assess the current use of vocabulary materials and to understand how students respond to different teaching approaches. The findings from these data collection methods are then analyzed to identify the most pressing needs and challenges, ensuring that the materials developed address real-life vocabulary needs, particularly in practical contexts such as buying fruits or preparing meals.

Designing Audio-Visual Materials

Based on the insights gathered from the needs analysis, the next phase focuses on designing multimedia materials that are both visually engaging and pedagogically effective. The materials developed during this phase include interactive videos that showcase vocabulary in real-life situations, such as shopping for fruits or cooking, accompanied by creative animations that help illustrate the meanings, spellings, and usage of the words. In addition to the visual elements, audio recordings are created to model accurate pronunciation, stress patterns, and contextual usage of the vocabulary. To further enhance student engagement, gamified elements, such as quizzes, puzzles, and matching games, are incorporated into the materials. These interactive features not only make learning more enjoyable but also provide students with opportunities to apply what they have learned in a fun and engaging manner. Furthermore, printable worksheets are developed to offer students additional practice outside of digital platforms, allowing for extended learning opportunities.

Prototyping

Once the multimedia materials are designed, the prototyping phase begins. In this stage, a small group of students is introduced to the initial version of the learning materials to evaluate their functionality, clarity, and appeal. Feedback is gathered from both students and teachers through surveys, interviews, and classroom observations. This feedback is crucial for identifying any weaknesses in the materials, such as issues with clarity, accessibility, or technical difficulties. The materials are then refined and improved based on the feedback received, with particular attention given to ensuring that they are clear, engaging, and user-friendly. Any challenges identified during this stage, such as issues with navigation or technical aspects of the multimedia elements, are addressed and corrected to improve the overall quality of the materials.

Implementation

Following the refinement of the materials, the implementation phase involves introducing the updated materials into real classroom settings. During this stage, the revised multimedia materials are integrated into regular lessons and used alongside traditional teaching methods. Teachers are trained to effectively incorporate the materials into their lessons, ensuring that the tools enhance the learning experience rather than disrupt it. The use of the materials in the classroom is closely monitored, with observations made on student engagement, participation, and the overall effectiveness of the materials in helping students acquire the target vocabulary. Data is collected on how students interact with the materials, providing insights into their preferences and learning behaviors. This phase is critical for assessing the practicality of the materials and identifying any adjustments that need to be made before wider implementation.

Evaluation

The final phase, evaluation, focuses on assessing the overall effectiveness of the multimedia materials in promoting vocabulary acquisition among students. The evaluation process involves both quantitative and qualitative methods. Pre- and post-tests are administered to measure improvements in

students' vocabulary knowledge and retention, while surveys and interviews with students and teachers provide additional insights into the usability, engagement, and impact of the materials. Comparative studies are conducted to compare the performance of students using the multimedia materials with those using traditional methods. This data is analyzed to determine whether the multimedia materials have a significant positive impact on students' vocabulary acquisition and retention. Based on the evaluation results, continuous updates and improvements are made to the materials to ensure they remain effective and relevant for the students' needs. Long-term evaluations are also conducted to monitor how well students retain the vocabulary over time, ensuring that the materials provide lasting educational value.

3. RESULT AND DISCUSSION

This research aims to develop audio-visual English language teaching materials for teaching vocabulary to elementary school students, particularly focusing on the topic of fruits. The Research and Development (R&D) approach serves as the primary method to design, test, and evaluate these materials to meet the needs of both students and teachers. This discussion elaborates on the significant aspects of the research process, including needs analysis, material design development, prototype testing, implementation, and evaluation. Furthermore, the findings are integrated with relevant language learning theories to provide a broader perspective.

Needs Analysis

The initial stage of this research involved a needs analysis to identify the main challenges in teaching and learning English vocabulary among elementary school students. Surveys and interviews were conducted with both teachers and students to pinpoint the difficulties they faced. Teachers often reported that students struggled to remember new vocabulary due to a lack of engaging and contextualized materials. Traditional teaching methods, such as rote memorization, were perceived as monotonous and insufficiently effective in promoting active student participation.

Students, on the other hand, indicated that they found it easier to understand vocabulary when it was directly connected to their daily lives. Consequently, the topic of fruits was chosen for its relevance and familiarity to the students. Fruits are tangible and commonly encountered in their everyday experiences, allowing them to connect language learning with real-life contexts. This aligns with the contextual learning theory, which emphasizes the importance of linking educational materials to students' experiences to enhance understanding and retention.

Material Design Development

Based on the findings from the needs analysis, the teaching materials were developed utilizing audio-visual media. The use of multimedia technology in English language teaching has been shown to effectively increase students' motivation and comprehension. The materials were designed to include interactive videos, animations, educational games, and audio recordings, each serving specific functions to support learning.

- **Interactive Videos** Interactive videos were created to introduce fruit vocabulary through relatable scenarios, such as shopping at a market or making fruit juice. These scenarios provide a realistic context, helping students understand the practical usage of vocabulary in everyday situations. For instance, the videos feature simple dialogues between a buyer and a seller, incorporating words like "apple," "banana," "grape," "orange," and "watermelon."
- **Animations and Audio** Animations were used to visually clarify the meaning of words in an engaging manner. For example, an animation would display an image of a fruit along with its correct pronunciation. Audio recordings were included to provide examples of accurate pronunciation, aiding students in developing their listening and speaking skills.
- **Educational Games** Games such as matching images with words, puzzles, and interactive quizzes were designed to make learning enjoyable. The gamification elements aimed to enhance student engagement and assist in vocabulary retention. Gamification aligns with motivational theories, which stress the role of competition and rewards in fostering active participation.

Prototype Testing

Following the development of the materials, a prototype was tested with a small group of students to evaluate its effectiveness. This testing involved direct observation, interviews, and questionnaires to gather feedback from both students and teachers. The results indicated that students were more enthusiastic and actively engaged when using the audio-visual materials compared to traditional teaching methods.

However, several shortcomings were identified during the testing phase. Some students found it challenging to follow instructions in the interactive games, necessitating simplification of the design and adjustments to the difficulty level. Additionally, teachers suggested slowing down the video pace to ensure that students could follow each step more easily. This feedback was instrumental in refining the materials before their broader application.

Classroom Implementation

The improved materials were implemented in classroom settings over several sessions. Students were introduced to fruit vocabulary through various media, with teachers playing a crucial role in guiding them through the materials and ensuring comprehensive understanding.

Observations during the implementation phase revealed that students were more motivated to learn and found it easier to remember the vocabulary taught. The interaction with multimedia materials also encouraged students to actively participate in classroom discussions. For example, students frequently used newly learned vocabulary in simple sentences during discussions, demonstrating that multimedia materials can enhance communication skills alongside vocabulary retention.

Teachers also reported that the materials helped them save preparation time and provided diversity in teaching methods. Multimedia materials were considered an effective complement to traditional teaching techniques.

Evaluation of Material Effectiveness

The effectiveness of the materials was evaluated using pre-tests and post-tests to measure students' improvement in vocabulary comprehension. The results showed a significant increase in students' average scores after using the multimedia materials. Students who initially struggled to remember vocabulary displayed marked progress in mastering fruit-related terms.

Additionally, interviews with students and teachers offered further insights into the strengths and weaknesses of the materials. Students expressed increased confidence in using newly learned vocabulary due to a better understanding of pronunciation and contextual usage. Teachers noted that the materials facilitated the achievement of learning objectives more effectively.

Integration with Language Learning Theories

The findings of this research align with several established language learning theories:

1. **Contextual Learning Theory** The materials were designed to reflect students' daily lives, enabling them to connect learning with real-world experiences. This approach improved their understanding and retention of vocabulary.
2. **Multimodal Theory** The use of various media, such as videos, animations, and audio, allowed students to process information through multiple sensory channels. According to multimodal theory, learning is more effective when information is presented through different modalities.
3. **Motivational Theory** The gamified elements in the materials boosted students' intrinsic and extrinsic motivation to learn. Healthy competition through educational games encouraged active participation and enthusiasm for learning.

Research Implications

This research has both practical and theoretical implications. Practically, the developed multimedia materials can serve as effective teaching aids for improving English vocabulary learning among elementary school students. Teachers can use these materials to complement traditional teaching methods and create a more engaging learning experience.

Theoretically, this research contributes to the development of multimedia-based language teaching approaches. The findings support the importance of incorporating technology into language education and provide a foundation for future research on audio-visual teaching materials for other topics.

Limitations and Recommendations for Future Research

Despite its success, this research has certain limitations. Firstly, it focuses on a single topic, fruits, which may limit the generalizability of the findings to other topics. Secondly, the sample was restricted to elementary school students, leaving the effectiveness of these materials for other age groups unexplored.

Future research should consider developing materials for other topics, such as animals, colors, or daily activities. Additionally, subsequent studies could examine the use of these materials for students with special needs or in different learning environments. By addressing these areas, researchers can further enhance the applicability and effectiveness of multimedia teaching materials in language education.

Further Discussion on the Role of Technology in Language Learning

The integration of technology into language learning is a growing trend that addresses many of the challenges faced in traditional education. In particular, the use of audio-visual materials in teaching vocabulary offers a dynamic and interactive approach, which helps cater to the diverse learning styles of students. Visual learners, for instance, benefit from the imagery in videos and animations, while auditory learners are supported through the pronunciation and audio features embedded in the materials. This multimodal approach engages students on multiple levels, reinforcing their learning by tapping into different cognitive processes.

Research has shown that learners retain information better when it is presented through different sensory modalities. This is especially true for young learners, whose attention spans can be quite short. By using audio-visual materials, educators can ensure that students remain engaged throughout the learning process, making the acquisition of vocabulary more enjoyable and effective. Furthermore, technology facilitates access to a wealth of resources, allowing teachers to easily customize and update the content to match the evolving needs of their students.

Expanding on the Benefits of Contextual Learning

Contextual learning plays a pivotal role in enhancing vocabulary retention. When students can relate the vocabulary to their everyday lives, the language becomes more meaningful and memorable. In this research, the topic of fruits was specifically chosen because of its familiarity to the students. This approach aligns with the Contextual Learning Theory, which emphasizes that learners learn best when they can connect new information to what they already know. By using scenarios such as shopping for fruits or making fruit juice, students are able to see how vocabulary is applied in real-world situations.

Additionally, this context-based approach allows students to practice not only the words but also the situations in which they would naturally use them. For instance, when a student learns the word "banana," they can also understand the context in which it might be used, such as in a grocery store or during a conversation about healthy eating. This enriches the student's understanding of the word and makes it easier to recall and use in future conversations.

Moreover, contextual learning can foster critical thinking skills. As students engage with real-world examples, they are encouraged to think more deeply about the connections between language and the world around them. This not only enhances vocabulary acquisition but also nurtures other essential language skills such as speaking, listening, and comprehension.

The Impact of Gamification in Education

One of the standout features of the developed materials in this study is the incorporation of gamification, which serves as a motivational tool to enhance student engagement. Educational games, such as word-image matching and quizzes, create a sense of excitement and competition among students, which encourages active participation. This approach taps into Motivational Theory, which suggests that students are more likely to engage with learning materials when they find them enjoyable and rewarding. By incorporating a game-like atmosphere, students are more likely to look forward to lessons and engage deeply with the material.

The inclusion of gamification elements also has practical benefits for teachers. It provides an opportunity for formative assessment in a non-threatening way. Teachers can observe students' progress in vocabulary comprehension during game sessions, allowing them to adjust instruction accordingly. Additionally, the instant feedback provided by many educational games helps students identify areas where they may need improvement, fostering a self-regulated learning environment.

Multimodal Learning and Its Cognitive Benefits

The use of multimodal learning, where students process information through visual, auditory, and kinesthetic channels, is highly beneficial in the context of language acquisition. By incorporating different forms of media, such as videos, animations, and interactive games, students are exposed to vocabulary in a variety of contexts and formats. This diversity in presentation helps reinforce the learning process and ensures that students retain the vocabulary more effectively.

Studies have shown that when learners are exposed to content through multiple modalities, they are able to form richer mental representations of the material. In language learning, this means that students can visualize the meaning of a word, hear it pronounced correctly, and practice using it in context, all within the same lesson. This integrated approach maximizes cognitive processing, leading to better vocabulary retention.

Furthermore, multimodal learning aligns with the needs of diverse learners. For example, some students may find it easier to remember words through visual imagery, while others may benefit more from auditory input. By providing different modes of learning, educators can cater to a wider range of learning preferences, ensuring that all students have the opportunity to succeed.

Reflections on Teacher Professional Development

An important consideration in this research is the role of teachers in implementing the developed audio-visual materials. While the materials themselves are effective, their success depends on how well teachers are trained to use them. Teacher professional development is crucial in ensuring that educators are comfortable with integrating multimedia into their teaching practices. Teachers need to be equipped with the skills to select appropriate multimedia tools, manage technology in the classroom, and adapt the content to meet the specific needs of their students.

As part of the future recommendations for this research, it would be valuable to include a professional development program for teachers. This program could focus on helping teachers understand the theoretical foundations of using multimedia in language learning, as well as providing hands-on training in creating and implementing such materials. By enhancing teachers' confidence and competency with technology, schools can ensure that multimedia-based teaching is not only effective but also sustainable.

Future Research Directions

While this research has focused on developing multimedia materials for teaching vocabulary about fruits, future studies could expand this approach to other topics. For example, materials could be developed for teaching vocabulary related to animals, colors, or daily activities. By diversifying the topics, researchers can assess whether the effectiveness of the audio-visual materials extends beyond the context of fruits and determine which types of topics benefit most from multimedia-based teaching.

Furthermore, future studies could explore the use of these materials in different educational contexts, such as online learning environments or inclusive classrooms. Understanding how these materials perform in diverse settings could provide valuable insights into their broader applicability. Another avenue for future research could involve exploring the impact of multimedia materials on students with special educational needs, such as those with learning disabilities or English language learners. By exploring these areas, researchers can contribute to the development of more inclusive and accessible educational practices.

4. CONCLUSION

This research successfully developed audio-visual teaching materials for teaching English vocabulary to elementary school students, specifically focusing on the topic of fruits, using the Research and Development (R&D) approach. Through the stages of needs analysis, material design development, prototype testing, implementation, and evaluation, these materials proved to be effective in enhancing students' comprehension and motivation. The needs analysis revealed that students often struggled to memorize new vocabulary due to the lack of engaging and contextualized materials. As a result, the topic of fruits was chosen due to its relevance to students' daily lives, allowing them to connect language learning with real-life experiences.

The materials were developed using multimedia, including interactive videos, animations, audio recordings, and educational games, which were tailored to accommodate different learning styles. The use of interactive videos set in real-life contexts, such as shopping at a market or making fruit juice, helped students understand how vocabulary is used in everyday situations. Animations and audio recordings enriched the learning experience by providing visual aids and correct pronunciation, while educational games made learning enjoyable and motivated students to actively participate. Evaluation results showed that these audio-visual materials enhanced student engagement and made it easier for them to retain and apply the taught vocabulary.

During prototype testing, feedback from both students and teachers provided valuable insights for improving the materials. Some challenges were identified, such as students struggling to follow instructions in the interactive games and the need to slow down the video pace, which were addressed to enhance the materials' effectiveness. Classroom implementation demonstrated that the materials not only improved students' vocabulary skills but also supported their speaking and listening abilities. Teachers reported that the multimedia materials offered variety in teaching methods and saved preparation time. Overall, integrating technology into English language learning proved to significantly improve the quality of instruction.

This research also contributes to the development of language learning theories, particularly contextual learning theory, which emphasizes the importance of linking learning materials to students' life experiences, and multimodal theory, which recognizes the effectiveness of learning through multiple sensory channels. Additionally, the gamified elements in the materials support motivational theory by creating a competitive atmosphere that encourages active student participation.

Future research could expand the development of multimedia materials to include topics beyond fruits, such as animals, colors, or daily activities. Moreover, further studies should explore the use of these materials in online learning environments or with students who have special educational needs. Lastly, teacher training programs are essential to equip educators with the skills needed to effectively integrate multimedia into their teaching practices and maximize the potential of technology in the classroom.

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